

magnificat

(cantique de la vierge)

HENRY DUMONT

For
SOLO VOICES, MIXED CHORUS AND ORCHESTRA
(*Vocal Score*)

Edited By
WILLIAM B. WELLS

Walton

MUSIC CORPORATION

17 WEST 60th ST. • NEW YORK, N.Y. 10023

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\$3.50

M-130

Orchestra material available on rental

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MAGNIFICAT

Cantique de la Vierge

for five soloists (S, A, T, B1, B2), five-part chorus (S, A, T, B1, B2),
five-part string orchestra (Vln. 1, 2, 3, Viola, Cello, Bass)
and organ continuo

Edited by William B. Wells

About the composer and music

By a strange quirk of history, Henry DuMont (1610-1684) remains hidden in the shadow of his more famous colleague, Jean-Baptists Lully. Neither were native Frenchmen, but both held important positions in the court of Louis XIV. Lully was responsible for secular entertainment (ballet, opera) while DuMont composed and organized music for the King's chapel.

The *Magnificat* originally appeared as one of twenty motets in the collection, *Motets Pour La Chapelle Du Roy*, published posthumously in 1686.

The music appears in sixteen printed partbooks, currently housed in the Bibliothèque Nationale, Paris, France. This edition was prepared from a microfilm of the original partbooks.

Editorial practice

(1) Any editorial changes or corrections of the original printed partbooks are so indicated in the score by brackets or footnotes.

(2) Certain rhythmic alterations conforming to 17th century French performance practices have been suggested by the editor. These are indicated either above or below the notes in question.

(3) Most tempo and dynamic indications are editorial.

Performance suggestions

(1) The *Magnificat* can successfully be performed in either its original version with string orchestra and organ continuo or in its transcribed organ version.

(2) The solo tenor part has a particularly high tessitura. If no tenor is available who can easily negotiate the part, it may be best to divide the part between an alto and tenor. In several places where the tenor is alone or in duet, the passages may be transposed up an octave and given to a soprano and mezzo-soprano.

See p. 11, "Quia respexit" (Duet)
p. 20, "Et misericordia" (Duet)
p. 38 "Suscepit Israel" (Solo)

(3) The opening Magnificat chant might best be taken by the choral basses.

W. B. Wells

Full score and orchestral parts available on rental from the publisher.

MAGNIFICAT

Cantique de la Vierge

SYMPHONIE
[Maestoso (♩=72)]

HENRY DuMONT (1610-1685)
Edited By William B. Wells

ORGAN

Basses

Mag ni fi cat
My heart and soul

8

a ni - ma me - a Do - mi - num.
joy - ful - ly mag - ni - fy the Lord.

15

SOLOISTS

A [Moderato ♩=76]

Soprano *[f]* Et ex-ul-ta - vit,
My soul re-joic - es,

Alto *[f]* Et ex-ul-ta - vit,
My soul re-joic - es,

Tenor *[f]* Et ex-ul-ta - vit, et ex-ul-
My soul re-joic - es, my soul re-

Bass I *[f]* Et ex-ul-ta - vit spi-ri-tus me - us,
My soul re-joic - es now in my Sav-iour,

Bass II *[f]* Et ex-ul-ta -
My soul re-joic -

CHORUS

A

Soprano

Alto

Tenor

Bass I

Bass II

ORGAN

22 [Moderato ♩=76] *[Soli]*

et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
my soul re-joic - es now in my Sav - iour, my soul re-

et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
my soul re-joic-es now in my Sav - iour, my soul re-

8 ta - vit, et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
joic - es, my soul re-joic - es now in my Sav-iour, my soul re-

et ex-ul-ta - vit, ex-ul-ta - vit spi-ri-tus me - us, et
my soul re-joic-es, soul re-joic - es now in my Sav - iour, my

- vit, ex - ul - ta - vit spi-ri-tus me - us,
- es, soul re-joic - es now in my Sav - iour,

[*f*]
Et ex-ul-ta - vit spi-ri-tus, et ex-ul-
My soul re-joic - es now in my, my soul re-

[*f*]
Et ex-ul-ta-vit spi-ri-tus me - us, et ex-ul-
My soul re-joic-es now in my Sav - iour, my soul re-

[*f*]
8 Et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
My soul re-joic - es now in my Sav-iour, my soul re-

[*f*]
Et ex-ul-ta - vit spi-ri-tus me - us, et
My soul re-joic - es now in my Sav - iour, my

[*f*]
Et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
My soul re-joic - es now in my Sav - iour, my soul re-

25
[Tutti]
Et ex-ul-ta - vit spi-ri-tus me - us, et ex-ul-
My soul re-joic - es now in my Sav - iour, my soul re-

ta-vit, ex-ul-ta - vit, et ex-ul-ta - vit spi-ri-tus me -
joic-es, now re-joic - es, my soul re-joic - es now in my Sav -

ta-vit, ex-ul-ta - vit, ex - ul-ta-vit spi-ri-tus me -
joic-es, now re-joic - es, soul re-joic-es now in my Sav -

8 ta-vit, ex-ul-ta - vit, ex-ul-ta - vit spi-ri-tus me -
joic-es, now re-joic - es, soul re-joic - es now in my Sav -

ex-ul-ta-vit spi-ri-tus me - us, spi - ri-tus me -
soul re-joic-es now in my Sav - iour, now in my Sav -

et ex-ul-ta - vit spi - ri-tus me -
my soul re-joic - es now in my Sav -

ta-vit, ex-ul-ta - vit, et ex-ul-ta - vit spi-ri-tus me -
joic-es, now re-joic - es, my soul re-joic - es now in my Sav -

ta-vit, ex-ul-ta - vit, ex - ul-ta-vit spi-ri-tus me -
joic-es, now re-joic - es, soul re-joic-es now in my Sav -

8 ta-vit spi-ri-tus, et ex-ul-ta-vit, ex-ul-ta - vit spi-ri-tus me -
joic-es now in my, my soul re-joic-es, now re-joic - es now in my Sav -

ex-ul-ta-vit spi-ri-tus me - us, spi - ri-tus me -
soul re-joic-es now in my Sav - iour, now in my Sav -

ta-vit, ex-ul-ta - vit spi - ri-tus me -
joic-es, now re-joic - es now in my Sav -

28

us, iour, et ex-ul - ta - vit spi -
my soul re - joic - es now

us, iour, et ex-ul - ta - vit, et ex-ul - ta - vit, ex-ul -
my soul re - joic - es, my soul re - joic - es, now re - joic - es, now re -

8 us, et ex-ul - ta - vit, ex-ul - ta - vit, et ex-ul - ta - vit
iour, my soul re - joic - es, now re - joic - es, my soul re - joic - es, now re - joic - es,

us, iour, et ex-ul - ta - vit, et ex-ul -
my soul re - joic - es, my soul re -

us, iour, et ex-ul - ta - vit, et ex-ul -
my soul re - joic - es, my soul re - joic - es, et ex-ul -
my soul re -

us, iour, et ex-ul - ta - vit spi -
my soul re - joic - es now

us, iour, et ex-ul - ta - vit, ex-ul - ta - vit spi - ri - tus
my soul re - joic - es, now re - joic - es now in my

8 us, iour, et my ex-ul - ta - vit, ex-ul - ta - vit
soul re - joic - es, now re - joic - es

us, iour, et ex-ul - ta - vit, et ex-ul -
my soul re - joic - es, my soul re -

us, iour, et ex-ul - ta - vit, ex-ul - ta - vit, et ex-ul -
my soul re - joic - es, now re - joic - es, my soul re -

31

- ri - tus me - us: in De - o, in De - o
in my Sav - iour, re - joic - es, re - joic - es

ta - vit spi - ri - tus me - us: in De - o, in De -
joic - es now in my Sav - iour, re - joic - es, re - joic -

8 spi - ri - tus me - us: in De - o, in De - o sa -
now in my Sav - iour, re - joic - es, re - joic - es in

ta - vit spi - ri - tus me - us:
joic - es now in my Sav - iour,

ta - vit spi - ri - tus me - us: in De - o, in De -
joic - es now in my Sav - iour, re - joic - es, re - joic -

- ri - tus me - us:
in my Sav - iour,

me - us, spi - ri - tus me - us:
Sav - iour, now in my Sav - iour,

8 spi - ri - tus me - us:
now in my Sav - iour,

ta - vit spi - ri - tus me - us:
joic - es now in my Sav - iour,

ta - vit spi - ri - tus me - us:
joic - es now in my Sav - iour,

34

[Soli] 7 b6

[tr] [b]
 sa - lu - ta - ri me - o, sa - lu - ta - ri
 in God of the spir - it, in God of the
 o sa - lu - ta - ri me - o, sa - lu - ta - ri
 es in God of the spir - it, in God of the
 - lu - ta - ri me - o,
 God of the spir - it,
 in De - o sa - lu - ta - ri
 re - joic - es in God of the
 o sa - lu - ta - ri me - o,
 es in God of the spir - it, in God of the

in De - o, in De - o,
 re - joic - es, re - joic - es,
 in De - o, in De - o,
 re - joic - es, re - joic - es,
 in De - o, in De - o,
 re - joic - es, re - joic - es,
 in De - o, in De - o,
 re - joic - es, re - joic - es,
 in De - o, in De - o,
 re - joic - es, re - joic - es,

37
 6 5 [Tutti] 5 3 6 4 6

me - o, in De - o sa - lu - ta - ri me - o.
spir - it, re - joic - es in God of the spir - it.

me - o, in De - o sa - lu - ta - ri me - o.
spir - it, re - joic - es in God of the spir - it.

in De - o sa - lu - ta - ri me - o.
re - joic - es in God of the spir - it.

me - o, in De - o sa - lu - ta - ri me - o.
spir - it, re - joic - es in God of the spir - it.

me - o, in De - o sa - lu - ta - ri me - o.
spir - it, re - joic - es in God of the spir - it.

in De - o, in De - o sa - lu - ta - ri me - o.
re - joic - es, re - joic - es in God of the spir - it.

in De - o sa - lu - ta - ri me - o.
re - joic - es in God of the spir - it.

in De - o sa - lu - ta - ri me - o.
re - joic - es in God of the spir - it.

in De - o, in De - o sa - lu - ta - ri me - o.
re - joic - es, re - joic - es in God of the spir - it.

in De - o, in De - o sa - lu - ta - ri me - o.
re - joic - es, re - joic - es in God of the spir - it.

40

SYM.

f [Stgs.]

44 B

Solo Tenor

48

[*mf*]

Qui - a re - spex - it hu -
For He re - gard - ed the

[*h*] [Voice]

8 mi - li - ta - tem an - cil - lae su - ae, hu -
low - es - tate of His hand - maid - en, the

Solo Bass I [*mf*]

52

Qui - a re - spex - it hu - mi - li - ta - tem an - cil - lae su - ae, hu -
For He re - gard - ed the low es - tate of His hand - maid - en, the

8 mi - li - ta - tem an - cil - lae su - ae:
low es - tate of His hand - maid - en:

55 mi - li - ta - tem an - cil - lae su - ae:
low es - tate of His hand - maid - en:

f [Stgs]

[tr]

8

58 ec - ce e - nim ex
Hence-forth all men will

tr

[Soli]

8 ec - ce e - nim ex hoc be - a tam me
Hence-forth all men will call, will call me

61 hoc, ec - ce e - nim ex hoc be - a tam me
call, hence-forth all men will call, will call me

[C] **[f]**

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed,

[f]

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed,

8 di-cent, ec-ce e-nim ex hoc be-a-
bless-ed, hence-forth all men will call me, will

di-cent om - nes ge-ne - ra-ti-o - nes.
bless-ed. All will call me, call me bless-ed,

[f] Om-nes, om nes ge-ne - ra-ti-o - nes. Ec-ce e-nim ex hoc be-
All the peo-ple will— call me bless-ed, Hence-forth all men will call me

[C] **[f]**

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed.

f

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed.

[f]

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed.

[f]

Om - nes ge-ne - ra-ti-o - nes.
All will call me, call me bless-ed.

Om-nes, om nes ge-ne - ra-ti-o - nes.
All the peo-ple will— call me bless-ed.

[C] 63

[Tutti] **[Soli]**

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes, om - nes
All the peo-ple will_ call me bless-ed, all the peo - ple

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes, om-nes ge-ne-
All the peo-ple will_ call me bless - ed, all the peo-ple will

a - tam me di - cent om-nes ge-ne-ra - ti - o - nes, om-nes, om-nes ge-ne-
call me bless - ed, peo-ple will call me bless-ed, all the peo-ple will

om - nes om - nes om - nes ge-ne-
All the peo - ple, peo - ple will

a - tam me di - cent om-nes ge-ne-ra - ti - o - nes, om-nes ge-ne-ra - ti-
call me bless - ed, peo-ple will call me bless-ed, all the peo-ple will

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes, om - nes
All the peo-ple will_ call me bless-ed, all the peo - ple

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes, om-nes ge-ne-
All the peo-ple will_ call me bless - ed, all the peo-ple will

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes, om-nes ge-ne-
All the peo-ple will_ call me bless - ed, all the peo-ple will

Om - nes, om - nes, om - nes ge-ne-
All the peo - ple, peo - ple will

Om-nes, om-nes ge-ne-ra - ti - o - nes, om-nes ge-ne-ra - ti -
All the peo-ple will_ call_ me_ bless-ed, all the peo-ple will

66

[Tutti]




ge-ne-ra-ti - o - nes. Qui-a fe-cit mi-hi ma - gna, qui-a fe-cit mi-hi
will_ call me blessed. For the Lord, my God, is might - y, for the Lord, my God, is

ra - ti - o - nes. Qui-a fe-cit mi-hi ma - gna qui po - tens, qui
call me bless - ed. For the Lord, my God, is might - y, the Lord, for the

ra - ti - o - nes. Qui - a
call me bless - ed. For the

ra - ti - o - nes. Qui-a fe-cit mi-hi ma - gna qui
call me bless - ed. For the Lord, my God, is might - y, the

o - nes. Qui-a fe-cit mi-hi ma - gna qui
bless - ed. For the Lord, my God, is might - y, the



ge-ne-ra-ti - o - nes. Qui-a fe-cit mi-hi ma - gna, qui-a fe-cit mi-hi
will_ call me blessed. For the Lord, my God, is might - y, for the Lord, my God, is

ra - ti - o - nes. Qui-a fe-cit mi-hi ma - gna qui po - tens, qui
call me bless - ed. For the Lord, my God, is might - y, the Lord, for the

ra - ti - o - nes. Qui - a
call me bless - ed. For the

ra - ti - o - nes. Qui-a fe-cit mi-hi ma - gna qui
call me bless - ed. For the Lord, my God, is might - y, the

o - nes. Qui-a fe-cit mi-hi ma - gna qui
bless - ed. For the Lord, my God, is might - y, the

69



This image shows a page from a hymn book, featuring musical notation and Latin lyrics for Psalm 96. The page is divided into two systems, each containing four staves. The first system includes a vocal melody (treble clef), a second voice or instrumental part (treble clef), and two bass parts (bass clef). The lyrics are written below the staves, corresponding to the notes. The second system follows the same format. The lyrics are in Latin, with some words in italics. The page number '10' is visible in the top right corner.

System 1:

- Vocal Melody: ma - gna qui po - tens est, qui - a fe - cit mi - hi mag - na qui
might - y, the Lord is great, for the Lord, my God, is might - y, the
- Second Voice: po - tens est, qui - a fe - cit mi - hi ma - gna qui po - tens,
Lord is great, for the Lord, my God, is might - y, the Lord is,
- Bass Part 1: fe - cit mi - hi ma - gna qui po - tens est, qui - a fe - cit mi - hi ma - gna qui
Lord, my God, is might - y, the Lord is great, for the Lord, my God, is might - y, the
- Bass Part 2: po - tens est, qui - a fe - cit mi - hi ma - gna
Lord is great, for the Lord, my God, is might - y,

System 2:

- Vocal Melody: ma - gna qui po - tens est, qui - a fe - cit mi - hi mag - na qui
might - y, the Lord is Great, for the Lord, my God, is might - y, the
- Second Voice: po - tens est, qui - a fe - cit mi - hi ma - gna qui po - tens,
Lord is great, for the Lord, my God, is might - y, the Lord is,
- Bass Part 1: fe - cit mi - hi ma - gna qui po - tens est, qui - a fe - cit mi - hi ma - gna qui
Lord, my God, is might - y, the Lord is great, for the Lord, my God, is might - y, the
- Bass Part 2: po - tens est, qui - a fe - cit mi - hi ma - gna
Lord is great, for the Lord, my God, is might - y,

72

Musical score for piano, measures 72-74. The score is written for two staves, treble and bass. Measure 72: Treble staff has a half note chord (F4, A4) and a half note chord (B4, D5). Bass staff has a half note (F3) and a half note (A3). Measure 73: Treble staff has a half note chord (B4, D5) and a half note chord (C5, E5). Bass staff has a half note (B2) and a half note (D3). Measure 74: Treble staff has a half note chord (C5, E5) and a half note chord (F5, A5). Bass staff has a half note (C4) and a half note (E4).

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens
 Lord is great, for the Lord, my God, is might - y, the Lord is

— qui po - tens est, qui po - tens
 — the Lord is great, the Lord is

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens
 Lord is great, for the Lord, my God, is might - y, the Lord is

— qui po - tens est, qui po - tens
 — the Lord is great, the Lord is

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens
 Lord is great, for the Lord, my God, is might - y, the Lord is

— qui po - tens est, qui po - tens
 — the Lord is great, the Lord is

po - tens est, qui - a fe - cit mi - hi mag - na qui po - tens
 Lord is great, for the Lord, my God, is might - y, the Lord is

75

78

[D]

sanc - tum et sanc-tum no - men — et sanc-tum no-men e - jus.
 name is for-ev-er, ev-er, — His name is ev-er ho - ly.

sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.
 name is for-ev-er, ev-er ho - ly, name is ev-er ho - ly.

sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.
 name is for-ev-er, ev-er ho - ly, name is ev-er ho - ly.

et sanc-tum no-men e - e - jus, sanc-tum no-men e - jus.
 for-ev-er, ev-er ho - ho - ly, name is ev-er ho - ly.

sanc - tum et sanc-tum no-men e - jus, sanc-tum no-men e - jus.
 name is for-ev-er, ev-er ho - ly, name is ev-er ho - ly.

jus, et sanc-tum no-men e - jus, — et sanc-tum no-men e - jus.
 ly, for-ev-er, ev-er ho - ly, — His name is ev-er ho - ly.

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.
 ly, for-ev-er, ev-er ho - ly, His name is ev-er ho - ly.

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.
 ly, for-ev-er, ev-er ho - ly, His name is ev-er ho - ly.

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.
 ly, for-ev-er, ev-er ho - ly, His name is ev-er ho - ly.

81

jus, et sanc-tum no-men e - jus, et sanc-tum no-men e - jus.
 ly, for-ev-er, ev-er ho - ly, His name is ev-er ho - ly.

[D] SYM.
 f [Stgs]

84

87

[Andante ♩=63]

Solo Tenor:

[espressivo]

8 Et mi-se-ri - cor - di - a, mi-se-ri - cor - di - a, mi-se-ri -
And His mer-cy liv - eth on, His mer-cy liv - eth on, His mer-cy

Solo Bass I:

[espressivo]

91 [Andante ♩=63] Et mi-se-ri - cor - di - a, mi-se-ri -
And His mer-cy liv - eth on, His mer-cy

8 [p]

[Soli]

8 cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -
liv - eth on for-ev - er. And to those who o - bey Him ev - er -

94 cor - di - a e - jus a pro - ge - ni - e
liv - eth on for ev - er. And to those who o -

8 es, a pro - ge - ni - e in pro - ge - ni - es, a pro -
 more, and to those who o - bey Him ev - er - more, and to

in pro - ge - ni - es, a pro - ge - ni - e
 97 bey Him ev - er - more, and to those who o -

8 ge - ni - e in pro - ge - ni - es,
 those who o - bey Him ev - er - more. [tr]

in pro - ge - ni - es, ti - men - ti - bus, ti -
 99 bey Him ev - er - more. His mer - cy lives, His

3 4 3

8 Et mi - se - ri - cor - di - a, mi - se - ri -
 And His mer - cy liv - eth on, His mer - cy

men - ti - bus e - um,
 101 mer - cy lives for - ev - er.

Et mi - se - ri -
 And His mer - cy

8 cor - di - a e - jus a pro ge - ni - e
liv - eth on for - ev - er. And to those who o -

104 cor - di - a e - jus a pro - ge - ni - e in pro -
liv - eth on for - ev - er. And to those who o - bey Him

8 in pro - ge - ni - es, in pro - ge - ni -
bey Him ev - er - more, ev - er -

106 ge - ni - es, a pro - ge - ni - e in pro - ge - ni -
ev - er - more, and to those who o - bey Him ev - er -

5 6 7 6 5

8 es, ti - men - ti - bus e -
more. His mer - cy lives for - ev -

108 es, ti - men - ti - bus ti - men - ti - bus e -
more. His mer - cy lives, His mer - cy lives for - ev -

[pp] [rit.]

[E] [Moderato ♩=96]

[*f*]

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten - ti-am
 He hath made man-i-fest the greatness of His arm, He hath made man-i-fest

um. Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten - ti-am in
 ex He hath made man-i-fest the greatness of His arm, He hath made man-i-fest the

um. Fe-cit po-ten-ti-am in bra-chi-o su - o, fe-cit po-ten-ti - am, po-
 er. He hath made man-i-fest the greatness of His arm, He hath made man-i-fest the

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am, po -
 He hath made man - i - fest the great - ness of His arm, He hath made man - i - fest the

[E]

[*f*]

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

Fe-cit po-ten-ti-am in bra-chi-o su - o, fe - cit po-
 He hath made man-i-fest the greatness of His arm, He hath made

[E]

110

[*f*] [Tutti]

[*f*] [Tutti]

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

in bra - chi-o su - o:
the great-ness of His arm. Dis-
He

bra - chi-o su - o:
great-ness of His arm. Dis - per - sit su-per -
He scat - ters the haugh -

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm. Dis-per - sit su-per -
He scat - ters the haugh -

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

113 ten - ti-am in bra - chi-o su - o:
man - i - fest the great-ness of His arm.

[Soli]

Dis-per - sit su-per - bos, su-
He scat - ters the haugh - ty, the

per - sit su-per - bos, su-per - bos,
scat - ters the haugh - ty, the haugh - ty,

bos, dis-per - sit su-per - bos,
ty, He scat - ters the haugh - ty,

Dis-per - sit su-per -
He scat - ters the haugh -

bos, dis-per - sit su-per - bos,
ty, He scat - ters the haugh - ty,

116

per - bos
haugh-ty,

Dis-per - sit su - per - bos
He scat - ters the haugh - ty,

Dis-per - sit su - per - bos
He scat - ters the haugh - ty,

bos,
ty,

dis - per - sit su - per - bos
He scat - ters the haugh - ty,

Dis-per - sit su - per - bos, su - per - bos
He scat - ters the haugh - ty, the haugh - ty,

Dis-per -
He scat -

Dis-per -
He scat -

Dis-per -
He scat -

Dis-
He

Dis-per -
He scat -

120

[Stgs.]

[Tutti]

[espressivo]

men - te cor-dis
they of proud de-

men - te cor-dis su -
they of proud de-mean -

sit su-per-bos, dis-per - sit su-per - bos,
ters the haugh-ty, He scat - ters the haugh - ty,

sit su-per - bos, su - per - bos,
ters the haugh - ty, the haugh - ty,

sit su-per - bos, dis-per - sit su-per - bos,
ters the haugh - ty, He scat - ters the haugh - ty,

per - sit su-per - bos, su - per - bos,
scat - ters the haugh - ty, the haugh - ty,

sit su-per - bos, dis-per - sit su-per - bos,
ters the haugh - ty, He scat - ters the haugh - ty,

123

[Soli]

[Tutti]

per - bos, dis - per - sit su - per - bos, dis -
 haugh - ty, He scat - ters the haugh - ty, He

bos, dis - per - sit su - per - bos, dis -
 ty, He scat - ters the haugh - ty, [espressivo] He

sit su - per - bos, su - per - bos, men - te cor - dis su - i,
 ters the haugh - ty, the haugh - ty, they of proud de - mean - or,

sit su - per - bos, su - per - bos, men - te cor -
 ters the haugh - ty, the haugh - ty, they of proud

per - bos, dis - per - sit su - per - bos, men -
 haugh - ty, He scat - ters the haugh - ty, they

per - bos, dis - per - sit su - per - bos, dis -
 haugh - ty, He scat - ters the haugh - ty, [espressivo] He

per - bos, dis - per - sit su - per - bos, men - te cor - dis su - i, dis -
 haugh - ty, He scat - ters the haugh - ty, they of proud de - mean - or, He [espressivo]

per - bos, dis - per - sit su - per - bos, men - te cor -
 haugh - ty, He scat - ters the haugh - ty, they of proud

per - bos, dis - per - sit su - per - bos, [espressivo]
 haugh - ty, He scat - ters the haugh - ty, men -

per - bos, dis - per - sit su - per - bos, men -
 129 haugh - ty, He scat - ters the haugh - ty, they

7 6 6 5
 4 3

[rit. - - - -]

per - sit su - per - bos men - te cor - dis su - i.
 scat - ters the haugh-ty, they of proud de - mean - or.

per - sit su - per - bos men - te cor - dis su - i.
 scat - ters the haugh-ty, they of proud de - mean - or.

men - te cor - dis, cor-dis su - i.
 they of proud, proud de-mean - or.

- dis su - i, men - te cor - dis su - i.
 de-mean - or, they of proud de - mean - or.

- te cor - dis su - i, men - te cor - dis su - i.
 of proud de-mean - or, they of proud de - mean - or.

[espressivo] [rit. - - - -]

per - sit su - per - bos men - te cor - dis su - i.
 scat - ters the haugh-ty, they of proud de - mean - or.

per - sit su - per - bos men - te cor - dis su - i.
 scat - ters the haugh-ty, they of proud de - mean - or.

- dis su - i, men - te cor - dis su - i.
 de-mean - or, they of proud de - mean - or.

men - te cor-dis su - i, cor-dis su - i.
 they of proud de-mean-or, proud de - mean - or.

- te cor - dis su - i, men - te cor - dis su - i.
 of proud de-mean - or, they of proud de - mean - or.

[rit. - - - -]

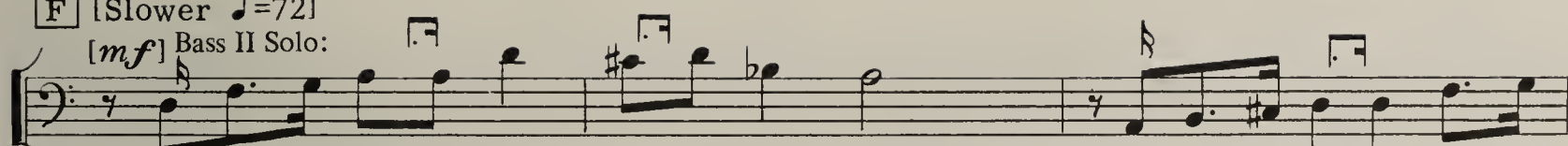
132

6
4

6

6

[F] [Slower ♩=72]

[*mf*] Bass II Solo:De-po-su-it po-ten-tes de se-de,
The might-y ones He hath hurled down head-long,de-po-su-it, de-po-su-
the might-y ones, the might-y

136

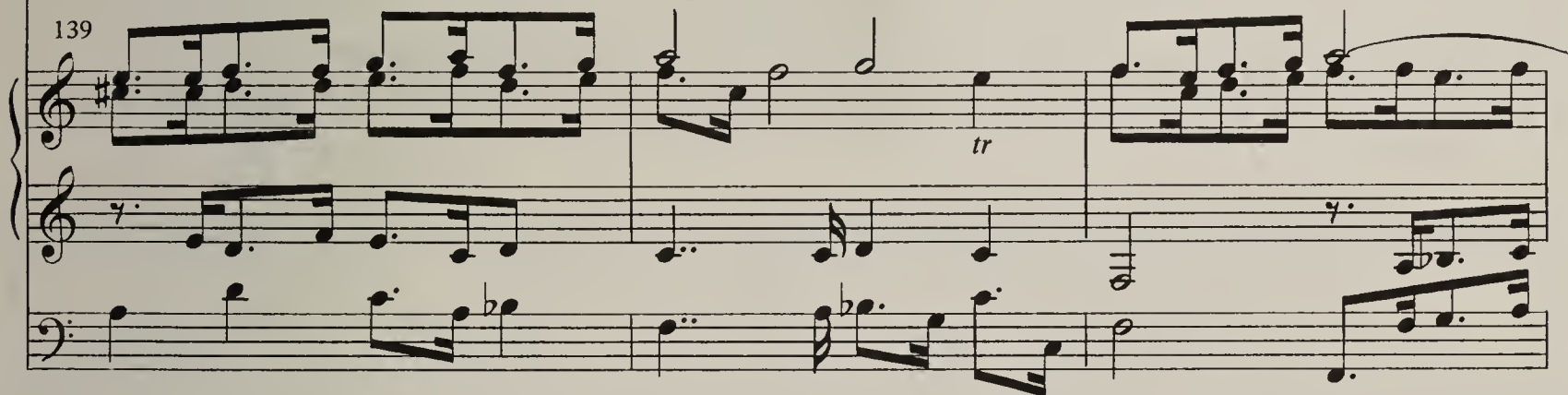
[Slower]

[Stgs.]

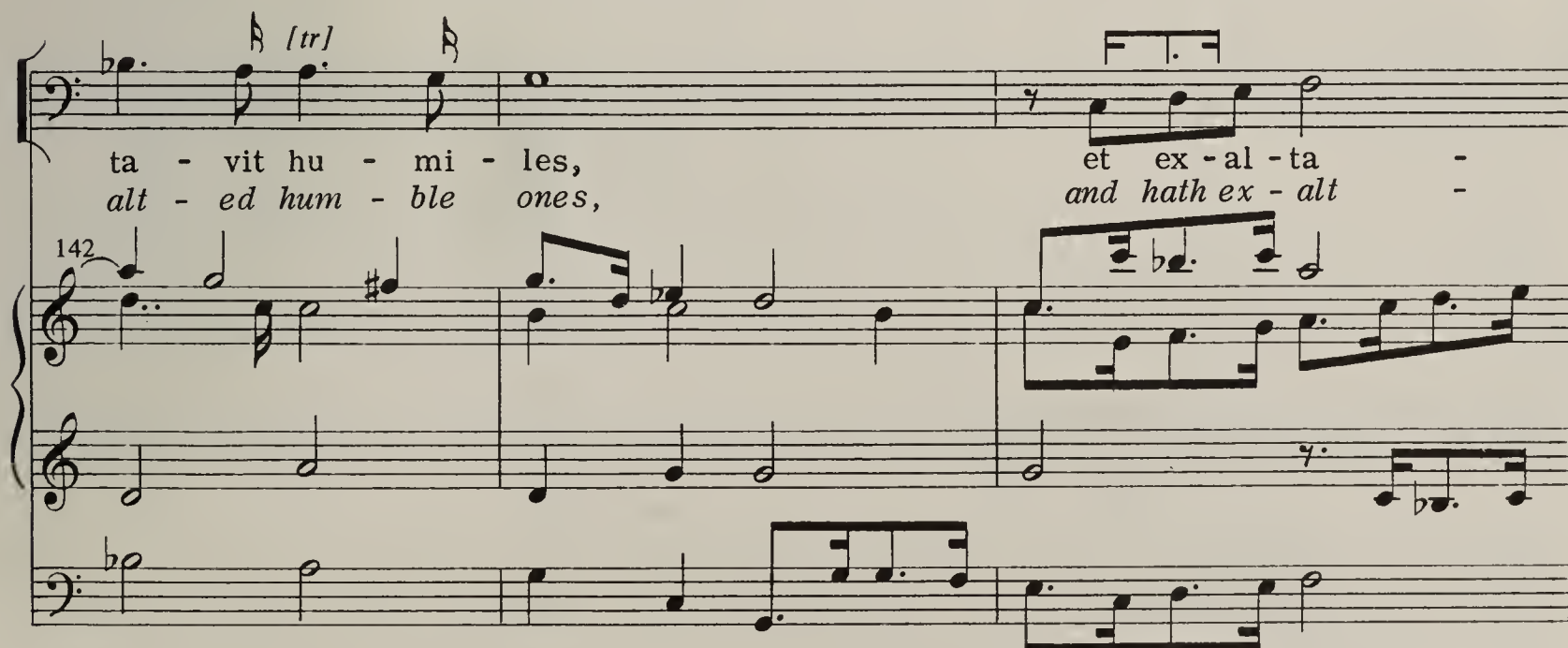
[Solo Voice]

mpit po-ten-tes de se-de, de se de, et ex-al-
ones He hath hurled down head-long, down head-long, and hath ex-

139

ta-vit hu-mi-les,
alt-ed hum-ble ones,et ex-al-ta
and hath ex-alt

142



vit, et ex - al - ta - vit hu - mi - les, ex - al - ta - vit hu - mi -
 ed, and hath ex - alt - ed hum - ble ones, hath ex - alt - ed hum - ble

145

Solo Alto

E - su - ri - en
 They who are hun

Solo Tenor

8 E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit
 They who are hun - gry He fills with good things, He fills with

Solo Bass I

E - su - ri -
 They who are

Solo Bass II

les.
 ones.

148

[Soli]

E - su - ri - en - tes, e - su - ri - en - tes im -
They who are hun - gry, they who are hun - gry He

tes im - ple - vit bo - nis, im - ple -
gry He fills with good things, He fills

8 bo - nis, e - su - ri - en - tes im - ple - vit bo - nis, im -
good things, they who are hun - gry He fills with good things, He

en - tes im - ple - vit bo - nis, e - su - ri - en - tes im -
hun - gry He fills with good things, they who are hun - gry He

151 e - su - ri - en - tes im - ple - vit bo - nis, im -
they who are hun - gry He fills with good things, He

ple - vit bo - nis, et di - vi - tes di - mi - sit, di - mi - sit in - a -
fills with good things, and all the rich He hath sent, He hath sent a - way

- vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di - mi -
with good things, and all the rich He hath sent, and all the rich He hath

8 ple - vit bo - nis, et di - vi -
fills with good things, and all the

ple - vit bo - nis, et di - vi -
fills with good things, and all the rich He hath sent, and all the

154 ple - vit bo - nis, et di - vi -
fills with good things, and all the rich He hath sent, and all the

SOLOISTS

nes,
far,

sit in - a - nes,
sent a - way far,

8 tes, et di - vi - tes di - mi - sit, et di - vi - tes di - mi -
rich, and all the rich He hath sent, and all the rich He hath

et di - vi - tes di - mi - sit, et di - vi - tes di - mi -
and all the rich He hath sent, and all the rich He hath

tes di - mi - sit, et di - vi - tes di - mi - sit, et di - vi -
rich He hath sent, and all the rich He hath sent, and all the

CHORUS

[*mf*]

et di - vi - tes, et di - vi - tes di - mi -
and all the rich, and all the rich He hath

[*mf*]

8 et di - vi - tes, et di - vi - tes di - mi -
and all the rich, and all the rich He hath

[*mf*]

et di - vi - tes di - mi - sit, et di - vi -
and all the rich He hath sent, and all the

157

[Tutti]

di-mi-sit in-a-nes,
He hath sent a-way far,

e-su-ri-en - tes im-ple-vit bo -
they who are hun - gry He fills with good -

8 sit in-a-nes, in-a-nes, et di-vi-tes
sent a-way far, a-way far, and all the rich

sit in-a-nes, in-a-nes, e-su-ri-en - tes im-ple - vit bo-
sent a-way far, a-way far, they who are hun - gry He fills with good

tes di-mi-sit in-a-nes,
rich He hath sent a-way far,

[mf]

di-mi-sit in-a-nes,
He hath sent a-way far,

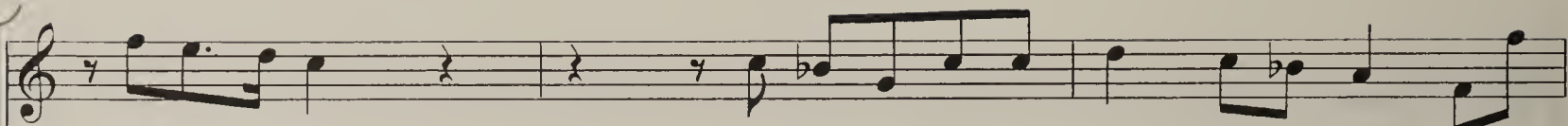
sit in-a-nes, in-a-nes,
sent a-way far, a-way far,

8 sit in-a-nes, in-a-nes,
sent a-way far, a-way far,

tes di-mi-sit in-a-nes,
rich He hath sent a-way far,

159

[Soli]



et di - vi - tes,
and all the rich,

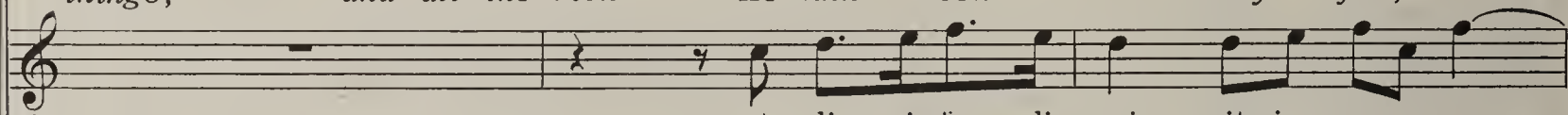
et di - vi - tes di - mi - sit in - a - nes, di -
and all the rich He hath sent a - way far, He



nis,
things,

et di - vi - tes
and all the rich

di - mi - sit in - a - nes, di -
He hath sent a - way far, He



8

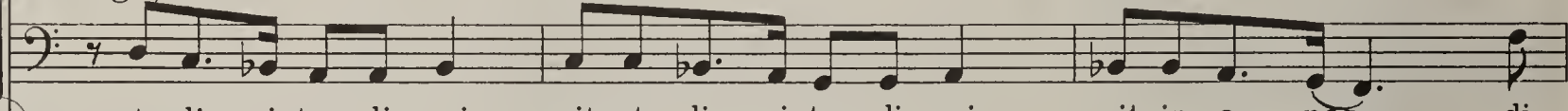
et di - vi - tes di - mi - sit in - a -
and all the rich He hath sent a - way



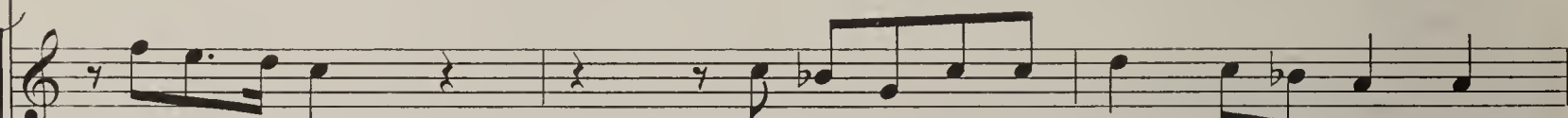
nis,
things,

et di - vi - tes
and all the rich

di - mi - sit in - a - nes, di -
He hath sent a - way far, He



et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a - nes, di -
and all the rich He hath sent, and all the rich He hath sent a - way far, He



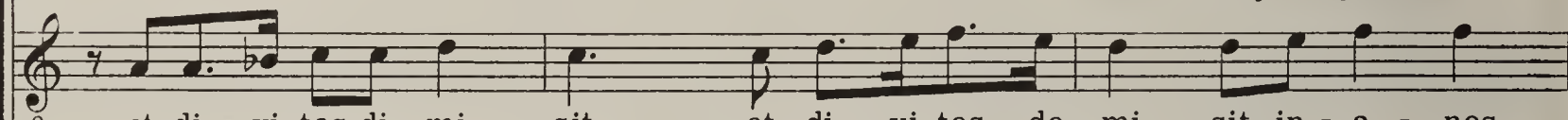
et di - vi - tes,
and all the rich,

et di - vi - tes di - mi - sit in - a - nes,
and all the rich He hath sent a - way far,



et di - vi - tes
and all the rich

di - mi - sit in - a - nes,
He hath sent a - way far,



8

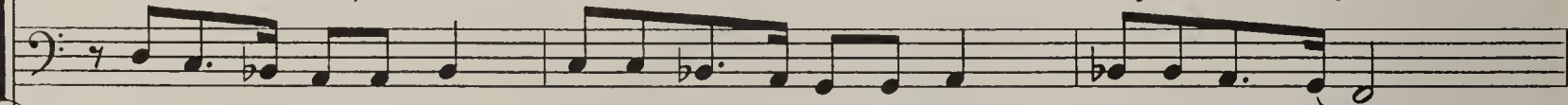
et di - vi - tes di - mi - sit,
and all the rich He hath sent,

et di - vi - tes de - mi - sit in - a - nes,
and all the rich He hath sent a - way far,

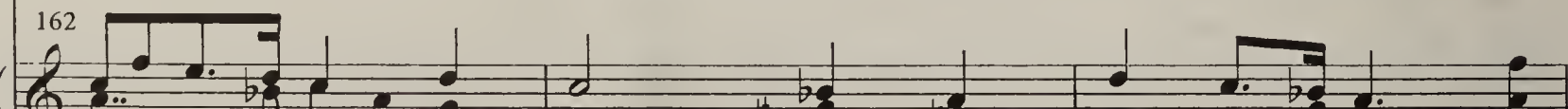


et di - vi - tes, et di - vi - tes
and all the rich, and all the rich

di - mi - sit in - a - nes,
He hath sent a - way far,


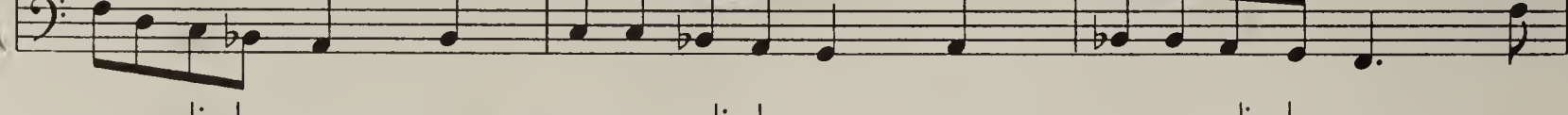
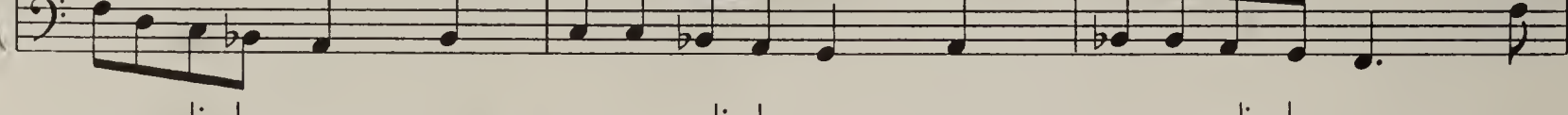


et di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit in - a - nes,
and all the rich He hath sent, and all the rich He hath sent a - way far,



162

[Tutti]

mi - sit in - a - nes, in - a - nes.
hath sent a - way far, a - way far.

mi - sit in - a - nes, di - mi - sit in - a - nes.
hath sent a - way far, He hath sent a - way far.

nes, di - mi - sit in - a - nes.
far, He hath sent a - way far.

mi - sit in - a - nes, in - a - nes.
hath sent a - way far, a - way far.

mi - sit in - a - nes, di - mi - sit in - a - nes.
hath sent a - way far, He hath sent a - way far.

in - a - nes.
a - way far.

in - a - nes.
a - way far.

in - a - nes.
a - way far.

in - a - nes.
a - way far.

165

[G] [Andante ♩=63]

Tenor Solo

8 Sus - ce - pit Is - ra - el pu - e - rum su - um, sus - ce - pit
His ser - vant Is - ra - el He then hath hol - pen, His ser - vant

168 [Andante ♩=63]

[mp]

8 Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri -
173 Is - ra - el He then hath hol - pen in re - mem - brance and mem - o -

8 cor - di - ae su - ae, mi - se - ri - cor - di - ae su -
177 ry of His mer - cy, and mem - o - ry of His mer -

[tr]

[tr]

8 ae, re - cor - da - tus mi - se - ri -
180 cy, in re - mem - brance, re - mem - brance,

8 cor-di-ae, mi - se - ri - cor-di-ae su - ae.
 mem-o-ry, and mem-o-ry of His mer - cy.

183

[tr.]

187 **H** SYMPHONIE
 [Allegretto]

f

[Stgs.]

191

195

tr

I SOLOISTS*

[*mf*][*mf*][*mf*][*mf*][*mf*]

CHORUS*

[*mf*][*mf*][*mf*][*mf*]200 [*mf*][*mf*] [Soli]

[Tutti]

* Dotted rhythms should be intensified as shown in the organ part.

si - cut lo - cu - tus est ad pa - tres
 this prom - ise He of old did give our

si - cut lo - cu - tus est ad pa - tres
 this prom - ise He of old did give our

8 si - cut lo - cu - tus est ad pa - tres
 this prom - ise He of old did give our

ad pa - tres nos - tros,
 did give our fa - thers,

si - cut lo - cu - tus est ad pa - tres
 this prom - ise He of old did give our

cu - tus est ad pa - tres nos - tros,
 He of old did give our fa - thers,

Si - cut lo - cu - tus est
 this prom - ise He of old

8 cu - tus est ad pa - tres nos - tros,
 He of old did give our fa - thers,

ad pa - tres nos - tros,
 did give our fa - thers,

cu - tus est ad pa - tres nos - tros,
 He of old did give our fa - thers,

205

[Soli]

nos - tros, ad pa - tres nos - tros: A - bra-ham,
 fa - thers, did give our fa - thers, A - bra-ham,
 nos - tros, ad pa - tres nos - tros: A - bra-ham,
 fa - thers, did give our fa - thers, A - bra-ham,
 8 nos - tros, ad pa - tres nos - tros: A - bra-ham,
 fa - thers, did give our fa - thers, A - bra-ham,
 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 nos - tros, ad pa - tres nos - tros: A - bra-ham,
 fa - thers, did give our fa - thers, A - bra-ham,
 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 8 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 si - cut lo - cu - tus est ad pa - tres nos - tros: A - bra-ham,
 this prom-ise He of old did give our fa - thers, A - bra-ham,
 210
 [Tutti]

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil - dren for ev - er - more,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil - dren for ev - er - more,

8 A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil - dren for ev - er - more,

A - bra-ham,
A - bra-ham,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil - dren for ev - er - more,

A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham,

A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham,

8 A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham,

A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham,

A - bra-ham, A - bra-ham, A - bra-ham, A - bra-ham,

215

[Soli] 6 5
4 3

[Tutti]

A - bra-ham,
A - bra-ham,

A - bra-ham,
A - bra-ham,

A - bra-ham,
A - bra-ham,

A - bra-ham,
A - bra-ham,

A - bra-ham,
A - bra-ham,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil-dren for ev - er - more,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil-dren for ev - er - more,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil-dren for ev - er - more,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil-dren for ev - er - more,

A - bra-ham, et se - mi - ni e - jus in se - cu - la,
A - bra-ham, and un - to his chil-dren for ev - er - more,

220

A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

8 A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, and un - to his chil-dren for ev - er -

A - bra-ham, A - bra-ham, et se - mi - ni e - jus in se - cu -
 A - bra-ham, A - bra-ham, and un - to his chil-dren for ev - er -

225

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

8 la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

8 la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

la, et se - mi - ni e - jus in se - cu - la.
more, and un - to his chil - dren for ev - er - more.

230

SYMPHONIE

235

tr

rit.

[J] Maestoso [♩=72]

Tenor Solo [*f*]

Glo - ri -
Glo - ry

[J] Maestoso [♩=72]

242

[*f*]

Glo - ri - a Pa - tri, Glo -
 Glo - ry to Fa - ther, Glo -

[*f*]

Glo - ri - a, Glo - ri -
 Glo - ry to, Glo - ry

8 a, Glo - ri - a Pa -
 to, Glo - ry to Fa -

[*f*]

Glo - ri - a, Glo - ri - a Pa -
 Glo - ry to, Glo - ry to Fa -

[*f*]

Glo - ri - a, Glo - ri -
 Glo - ry to, Glo - ry

CHORUS

[*f*]

Glo - ri - a Pa - tri, Glo -
 Glo - ry to Fa - ther, Glo -

[*f*]

Glo - ri - a, Glo - ri -
 Glo - ry to, Glo - ry

[*f*]

Glo - ri - a, Glo - ri -
 Glo - ry to, Glo - ry

8 Glo - ri - a Pa -
 Glo - ry to, Glo - ry

[*f*]

Glo - ri - a, Glo - ri - a Pa -
 Glo - ry to, Glo - ry to Fa -

[*f*]

Glo - ri - a, Glo - ri -
 Glo - ry to, Glo - ry

[*f*] [Tutti]

- - - ri - a Pa -
 - - - ry to Fa -

a Pa - tri, et
 to Fa - ther, to

8 tri, Glo - ri - a Pa - tri, Pa - tri,
 ther, Glo - ry to Fa - ther, Fa - ther,

- - - tri, et Fi -
 - - - ther, to God

a Pa - tri,
 to Fa - ther,

- - - ri - a Pa -
 - - - ry to Fa -

a Pa - tri, et
 to Fa - ther, to

8 tri, Glo - ri - a Pa - tri, Pa - tri,
 ther, Glo - ry to Fa - ther, Fa - ther,

- - - tri, et Fi -
 - - - ther, to God

a Pa - tri,
 to Fa - ther,

253

4 3 7 6

tri, et Fi - li - o, et Spi - ri - tu -
ther, to God the Son, and to the Ho -

Fi - li - o, et Spi - ri -
God the Son, and to the

8 et Fi - li - o, et
to God the Son, and

li - o, et
the Son, and

et Fi - li - o, et Spi - ri - tu - i
to God the Son, and to the Ho - ly

tri, et Fi - li - o, et Spi - ri - tu -
ther, to God the Son, and to the Ho -

Fi - li - o, et Spi - ri -
God the Son, and to the

8 et Fi - li - o, et
to God the Son, and

li - o, Fi - li - o, et
the Son, God the Son, and

et Fi - li - o, et Spi - ri - tu - i
to God the Son, and to the Ho - ly

258

7 6 5 2 b

i ly San cto. it.
 tu - i San cto. it.
 Ho - ly Spir

Spi - ri tu - i San cto. it.
 to the Ho - ly Spir

1 7 6 6 1 6 6

[K] Gayement [Allegretto ♩=126]
SOLOISTS

Si - cut e - rat in
As it was and is

Si - cut e - rat in prin - ci - pi - o,
As it was and is since time be - gan,

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et
As it was and is since time be - gan, and will be now and ev -

Si - cut e - rat in prin - ci - pi - o,
As it was and is since time be - gan,

[K] Gayement [Allegretto ♩=126]

Si - cut
As it

[Soli] 6 5 #6

SOLOISTS

prin - ci - pi - o, si - cut e - rat in prin - ci - pi - o, et
since time be - gan, as it was and is since time be - gan, and

et nunc, et sem - per, et now, et sem - per,
and will be now and ev - er -

sem - per, et sem - per,
er - more, ev - er - more,

et nunc, et sem - per, et sem - per,
and will be now and ev - er - more,

e - rat in prin - ci - pi - o, et nunc, et
was and is since time be - gan, and will be

6 4 6 5 #6 6

SOLOISTS

nunc, et sem - per, et sem - per, si - cut e - rat in prin -
will be now and ev - er - more, as it was and is since

per, et nunc, et sem - per, si - cut e - rat in prin -
more, will be ev - er - more, as it was and is since

8 et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
will be ev - er - more, as it was and is since

et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
and will be now and ev - er - more, as it was and is since

sem - per, et sem - per, si - cut e - rat in prin -
now and ev - er - more, as it was and is since

CHORUS

et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
and will be now and ev - er - more, as it was and is since

sem - per, et sem - per, si - cut e - rat in prin -
now and ev - er - more, as it was and is since

8 et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
will be ev - er - more, as it was and is since

et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
and will be now and ev - er - more, as it was and is since

sem - per, et sem - per, si - cut e - rat in prin -
now and ev - er - more, as it was and is since

279 et nunc, et sem - per, et sem - per, si - cut e - rat in prin -
and will be now and ev - er - more, as it was and is since

sem - per, et sem - per, si - cut e - rat in prin -
now and ev - er - more, as it was and is since

ci - pi - o, et nunc, et sem - per,
time be-gan, and will be now a - gain,

ci - pi - o, si - cut e - rat in prin -
time be-gan, as it was and is since

8 si - cut e - rat in prin - ci - pi - o,
as it was and is since time be-gan,

ci - pi - o, et nunc, et sem - per, et nunc, et
time be-gan, and will be ev - er, now and ev -

si - cut e - rat
as it was and

[f]

si - cut e - rat in prin -
as it was and is since

[f]

8 si - cut e - rat in prin - ci - pi - o,
as it was and is since time be-gan,

[f]

si - cut e - rat in prin - ci - pi - o, et nunc, et
as it was and is since time be-gan, now and ev -

[f]

si - cut e - rat
as it was and

285

[Tutti]

6
4

si - cut e - rat in prin - ci - pi - o,
 as it was and is since time be - gan,

ci - pi - o, et nunc, et sem - per,
 time be-gan, now and ev - er - more,

8 et nunc, et sem - per, et nunc, et sem -
 now and ev - er - more, and will be ev -

sem - per, et nunc, et sem - per,
 er - more, and will be ev - er -

in prin - ci - pi - o, et nunc, et sem - per, et nunc, et
 is *f* since time be-gan, and will be ev - er, now and ev -

si - cut e - rat in prin - ci - pi - o,
 as it was and is since time be - gan,

ci - pi - o, et nunc, et sem - per, et
 time be-gan, now and ev - er - more, now

8 et nunc, et sem - per, et nunc, et sem -
 now and ev - er - more, now and ev - er -

sem - per, et nunc, et sem - per,
 er - more, and will be ev - er -

290 in prin - ci - pi - o, et nunc, et sem - per, et nunc, et
 is since time be-gan, and will be ev - er, now and ev -

7 6 6 5 6 4

et nunc, et sem - per, et sem - per, si - cut
 and will be now and ev - er - more, as it

et nunc, et sem - per, et nunc, et sem - per, si - cut
 and will be ev - er, now and ev - er - more, as it

8 per, si - cut e - rat in prin - ci - pi - o,
 er, as it was and is since time be - gan,

et nunc, et sem - per, si - cut e - rat in prin -
 now and ev - er - more, as it was and is since

sem - per,
 er - more,

et nunc, et sem - per,
 now and ev - er - more,

nunc, et sem - per,
 and ev - er - more,

8 per,
 more,

et nunc, et sem - per,
 now and ev - er - more,

sem - per,
 er - more,

295

b

e - rat then in prin - ci - pi - o, et nunc, et
 was then is since time be - gan, and now for

e - rat in prin - ci - pi - o, et nunc, et
 was then is since time be - gan, and now for

8 si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

ci - pi - o, et nunc, et
 time be - gan, and now for

si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

8 si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

300 si - cut e - rat in prin - ci - pi - o, et nunc, et
 as it was and is since time be - gan, and now for

sem - per,
ev - er,

sem - per,
ev - er,

8 sem - per,
ev - er,

sem - per,
ev - er,

sem - per,
ev - er,

et nunc, et
and will be

sem - per,
ev - er,

sem - per,
ev - er,

8 sem - per,
ev - er,

sem - per,
ev - er,

sem - per,
ev - er,

305 SYMPHONIE

et in se - cu - la, et in
and for ev - er - more, and for

et in se - cu - la, et in
and for ev - er - more, and for

et in se - cu - la, et in
and for ev - er - more, and for

et in se - cu - la, et in
and for ev - er - more, and for

sem - per, et sem - per, et in se - cu - la, et in
now ev - er - more, and for ev - er - more, and for

et in se - cu - la se - cu - lo - rum,
and for ev - er - more through the a - ges,

et in se - cu - la se - cu - lo - rum,
and for ev - er - more through the a - ges,

et in se - cu - la se - cu - lo - rum,
and for ev - er - more through the a - ges,

et in se - cu - la se - cu - lo - rum,
and for ev - er - more through the a - ges,

311

[Tutti]

L

se - cu - la, se - cu - lo - rum. A - men,
 ev - er-more through the a - ges. A - men,

se - cu - la, se - cu - lo - rum. A - men, A -
 ev - er-more through the a - ges. A - men, A -

8 se - cu - la, se - cu - lo - rum. A - men, A -
 ev - er-more through the a - ges. A - men, A -

se - cu - la, se - cu - lo - rum. A - men,
 ev - er-more through the a - ges. A - men,

se - cu - la, se - cu - lo - rum. A - men, A -
 ev - er-more through the a - ges. A - men, A -

L

et in se - cu - la se - cu - lo - rum.
 and for ev - er-more through the a - ges.

et in se - cu - la se - cu - lo - rum. A -
 and for ev - er-more through the a - ges. A -

8 et in se - cu - la se - cu - lo - rum. A -
 and for ev - er-more through the a - ges. A -

et in se - cu - la se - cu - lo - rum.
 and for ev - er-more through the a - ges.

et in se - cu - la se - cu - lo - rum. A -
 and for ev - er-more through the a - ges. A -

316

1

This musical score is for a choir and piano. It consists of two systems of staves. The first system has five staves: four for voices (Soprano, Alto, Tenor 1, Tenor 2) and one for the piano accompaniment. The second system has five staves: four for voices and one for the piano accompaniment. The piano part is written in the right hand of a grand staff.

The vocal parts have the following lyrics:

Soprano:
men, A
men, A

Alto:
men, A
men, A

Tenors:
men, A
men, A

The piano accompaniment features a steady bass line and chords in the right hand, including some triplets and a key signature change to one sharp (F#).

322

[Solo]

et in se - cu - la, et in se - cu - la se - cu -
and for ev - er - more, and for ev - er - more through the
men, men, et in se - cu - la, et in se - cu - la se - cu -
and for ev - er - more, and for ev - er - more through the
8 men, men, et in se - cu - la, et in se - cu - la se - cu -
and for ev - er - more, and for ev - er - more through the
et in se - cu - la, et in se - cu - la se - cu -
and for ev - er - more, and for ev - er - more through the
men, men, et in se - cu - la, et in se - cu - la se - cu -
and for ev - er - more, and for ev - er - more through the

et in se - cu - la se - cu - lo - rum, et in se - cu - la
and for ev - er - more through the a - ges, and for ev - er - more
et in se - cu - la se - cu - lo - rum, et in se - cu - la
and for ev - er - more through the a - ges, and for ev - er - more
8 et in se - cu - la se - cu - lo - rum, et in se - cu - la
and for ev - er - more through the a - ges, and for ev - er - more
et in se - cu - la se - cu - lo - rum, et in se - cu - la
and for ev - er - more through the a - ges, and for ev - er - more
et in se - cu - la se - cu - lo - rum, et in se - cu - la
and for ev - er - more through the a - ges, and for ev - er - more

334

[Tutti] # # b

[rit. - - - - -] [Allargando] [p]

lo - rum. A - men, A - men, A - men.
a - ges. A - men, A - men, A - men.

lo - rum. A - men, A - men, A - men.
a - ges. A - men, A - men, A - men.

8 lo - rum. A - men, A - men, A - men.
a - ges. A - men, A - men, A - men.

lo - rum. A - men, A - men, A - men.
a - ges. A - men, A - men, A - men.

lo - rum, A - men, A - men, A - men.
a - ges. A - men, A - men, A - men.

[rit. - - - - -] [p][Allargando]

se - cu - lo - rum. A - men, A - men.
through the a - ges. A - men, A - men.

se - cu - lo - rum. A - men, A - men.
through the a - ges. A - men, A - men.

8 se - cu - lo - rum. A - men, A - men.
through the a - ges. A - men, A - men.

se - cu - lo - rum. A - men, A - men.
through the a - ges. A - men, A - men.

se - cu - lo - rum. A - men, A - men.
through the a - ges. A - men, A - men.

340 [Allargando] [p]

[rit. - - - - -]

